

ONLINE MASS WORSHIP AID

14th Sunday in Ordinary Time

July 7, 2024 8:00 AM

Opening Hymn:

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA



1. Praise, my soul, the King of heav - en; To his
2. Praise him for his grace and fa - vor To his
3. Fa - ther - like he tends and spares us; Well our
4. An - gels, help us to a - dore him; You be -



1. feet thy trib - ute bring; Ran-somed, healed, re - stored, for -
2. chil - dren in dis - tress; Praise him still the same as
3. fee - ble frame he knows; In his hands he gen - tly
4. hold him face to face; Sun and moon, bow down be -



1. giv - en, Ev - er - more his prais - es sing: Al - le - lu - ia!
2. ev - er, Slow to chide and swift to bless: Al - le - lu - ia!
3. bears us, Res - cues us from all our foes. Al - le - lu - ia!
4. fore him, In his ho - ly dwell - ing place. Al - le - lu - ia!



1. Al - le - lu - ia! Praise the ev - er - last - ing King.
2. Al - le - lu - ia! Glo - rious in his faith - ful - ness.
3. Al - le - lu - ia! Wide - ly yet his mer - cy flows.
4. Al - le - lu - ia! Praise with us the God of grace.

Text: 8 7 8 7 8 7; based on Psalm 103; Henry F. Lyle, 1793-1847, alt. Music: John Goss, 1800-1880.

GLORY TO GOD

Heritage Mass
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our — prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

Liturgy of the Word

First Reading: EZ 2:2-5

As the LORD spoke to me, the spirit entered into me and set me on my feet, and I heard the one who was speaking say to me: Son of man, I am sending you to the Israelites, rebels who have rebelled against me; they and their ancestors have revolted against me to this very day. Hard of face and obstinate of heart are they to whom I am sending you. But you shall say to them: Thus says the LORD GOD! And whether they heed or resist—for they are a rebellious house—they shall know that a prophet has been among them.

Responsorial Psalm: Ps. 123:1-2, 3-4

OUR EYES ARE FIXED ON THE LORD

Psalm 123

Tony Alonso

The musical notation is written on three staves in 4/4 time. The first staff contains the melody for the first line of text: "Our eyes are fixed on the Lord,". The second staff contains the melody for the second line: "plead - ing for his mer - cy, our". The third staff contains the melody for the third line: "eyes are fixed on the Lord.".

Our eyes are fixed on the Lord,
plead - ing for his mer - cy, our
eyes are fixed on the Lord.

Second Reading: 2 COR 12:7-10

Brothers and sisters:

That I, Paul, might not become too elated,
because of the abundance of the revelations,
a thorn in the flesh was given to me, an angel of Satan,
to beat me, to keep me from being too elated.

Three times I begged the Lord about this, that it might leave me,
but he said to me, “My grace is sufficient for you,
for power is made perfect in weakness.”

I will rather boast most gladly of my weaknesses,
in order that the power of Christ may dwell with me.

Therefore, I am content with weaknesses, insults,
hardships, persecutions, and constraints,
for the sake of Christ;

for when I am weak, then I am strong.

Gospel Acclamation:

GOSPEL ACCLAMATION: ALLELUIA NO. VII



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Gospel: Mk 6:1-6

Jesus departed from there and came to his native place, accompanied by his disciples.

When the sabbath came he began to teach in the synagogue, and many who heard him were astonished.

They said, "Where did this man get all this?

What kind of wisdom has been given him?

What mighty deeds are wrought by his hands!

Is he not the carpenter, the son of Mary,

and the brother of James and Joses and Judas and Simon?

And are not his sisters here with us?"

And they took offense at him.

Jesus said to them,

"A prophet is not without honor except in his native place and among his own kin and in his own house."

So he was not able to perform any mighty deed there,

apart from curing a few sick people by laying his hands on them.

He was amazed at their lack of faith.

LITURGY OF THE EUCHARIST

Preparation of the Gifts:

Taste and See

Refrain

Taste and see, taste and see the good - ness of the
Lord. O taste and see, taste and see the
good - ness of the Lord, of the Lord.

Verses

1. I will bless the Lord at all times.
2. Glo - ri - fy the Lord with me.
3. Wor - ship the Lord, all you peo - ple.

Praise shall al - ways be on my lips;
To - geth - er let us all praise God's name.
You'll want for noth - ing if you ask.

my soul shall glo - ry in the Lord
I called the Lord who an - swered me;
7 Taste and see that the Lord is good;

for God has been so good to me.
from all my trou - bles I was set free.
in God we need put all our trust.

D.C.

HOLY

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san-nal Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical notation for 'HOLY' is written on three staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first line ends with a repeat sign, and the second line also ends with a repeat sign.

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WE PROCLAIM YOUR DEATH

Heritage Mass
Owen Alstott

We pro - claim your Death, O Lord, and pro - fess your
Res-ur-rec-tion un - til you come, un - til you come a - gain.

The musical notation for 'WE PROCLAIM YOUR DEATH' is written on two staves in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first line ends with a repeat sign, and the second line also ends with a repeat sign.

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AMEN

Heritage Mass
Owen Alstott

A - men, a - men, a - men.

The musical notation for 'AMEN' is written on a single staff in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first line ends with a repeat sign, and the second line also ends with a repeat sign.

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LAMB OF GOD

Heritage Mass
Owen Alstott

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. world, grant us peace.

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THE LORD'S PRAYER:

Our Father, who art in heaven,
Hallowed be thy name;
Thy kingdom come,
Thy will be done on earth,
As it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses,
As we forgive those who trespass against us;
And lead us not into temptation,
But deliver us from evil.

SPIRITUAL COMMUNION:

My Jesus, I believe that You are present in the Most Holy Sacrament. I love you above all things, and I desire to receive You into my soul.

Since I cannot, at this moment, receive You sacramentally, come at least spiritually into my heart.

I embrace You as if you were already there, and unite myself wholly to You. Never permit me to be separated from You.

Amen

COMMUNION HYMN:

YOU ARE NEAR

Dan Schutte



O Lord, I know you are near, stand-ing al-ways at my side. You



guard me from the foe, and you lead me in ways ev-er - last-ing.



1. Lord, — you have searched my heart, and you know when I
2. Where — can I run from your love? If I climb to the
3. You — know my heart and its ways, you who formed me be-
4. Mar-vel-ous to me are your works; how pro-found are your



1. sit and when I stand. Your — hand is up - on me, pro-
2. heav-ens you are there; if I fly to the sun - rise or
3. fore I was born, in the se-cret of dark - ness be-
4. thoughts, my — Lord. E - ven if I could count them, they



1. tect - ing me from death, keep - ing me from harm.
2. sail be-yond the sea, still I'd find you there.
3. fore I saw the sun, in my moth - er's womb.
4. num-ber as the stars, you would still be there.

ADDITIONAL COMMUNION HYMN (IF NECESSARY):

LIKE A SHEPHERD

Bob Dufford, SJ

Refrain

Like a shep-herd he feeds his flock and gath-ers the lambs in his
 arms, hold-ing them care-ful-ly close to his heart,
 lead-ing them home. home, lead-ing them home.

Verses 1, 2

1. Say to the cit-ies of Ju - dah: Pre-pare __ the
 2. I __ my - self __ will shep-herd them, for oth-ers have
 1. way of the Lord. Go to the moun-tain-top,
 2. led them a - stray. The lost I will res - cue and
 to Refrain

1. lift your voice: Je - ru - sa - lem, here is your God.
 2. heal their wounds and pas-ture them, giv-ing them rest.

Verse 3

3. Come un-to me if you are heav-i-ly bur-dened, and
 3. take my yoke up-on your shoul-ders. I will give you rest.
 to Refrain

CLOSING HYMN:

BEAUTIFUL SAVIOR

ST. ELIZABETH



1. Beau - ti - ful Sav - ior, King of Cre - a - tion, Son of
2. Fair are the mead - ows, Fair are the wood - lands, Robed in
3. Fair is the sun - shine, Fair is the moon - light, Bright the
4. Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



1. God and Son of Man! Tru - ly I'd love thee, Tru -
2. flow'rs of bloom - ing spring; Je - sus is fair - er, Je -
3. spar - kling stars on high; Je - sus shines bright - er, Je -
4. God and Son of Man! Glo - ry and hon - or, Praise,



1. ly I'd serve thee, Light of my soul, my joy, my crown.
2. sus is pur - er; He makes our sor - r'wing spir - it sing.
3. sus shines pur - er Than all the an - gels in the sky.
4. ad - o - ra - tion, Now and for - ev - er - more be thine!

Text: 55 7 55 8; Psalm 45:3; *Schönster Herr Jesu*, in *Münster Gesangbuch*, 1677;
tr. by Joseph A. Seiss, 1823–1904. Music: Trad. Silesian Melody; *Schlesische Volkslieder*, Leipzig, 1842.

From St. Peter the Apostle, Libertytown –

Thank you for participating in Mass. We hope to see you in church soon!